SABINE FRISCH

I can't remember a time in my life when I haven't been writing, basically making stuff up.

I've had the great fortune of living in many different countries in the world—my native Europe, South East Asia, and Canada—and all of the experiences and impressions I have seen find their way into my stories. And let's face it: my friends were getting somewhat tired of my endless tales!

I am impatient, intense, and thorough.

I grew up in a little town in Germany, the kind of town nobody leaves because no one can see that far. I don't have many hobbies beyond digital art, reading, and making stuff up. I've spent my life reading, analyzing, and writing books by day and night. I love sitting in my sunroom, looking out over Lake Ontario, reading, wondering how I would have written that story.

I like beer. Bavarian beer you've likely never heard of. I also like jumping out of perfectly good airplanes—I usually bring a parachute.

Originally, I started out writing romance novels, the "Soundmaster Romance Series." They were all written during 2000-2005 and are still a great and entertaining read.

When the romance angle got a little old, and I realized that in 'real life' I was working with all of these quirky interesting characters, doing bookkeeping and admin work for startup companies, I tried my hand at a couple of adventure/crime stories.

I am always writing something. Follow me on Instagram and Facebook @thinkingdogpublishing to find out what I am working on.



FULL BOOK TITLE

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INTERVIEW OUESTIONS

- 1. Why the Cannabis Preacher?
- 2. Where did the research into the workings of a cannabis manufacturer come from?
- 3. What does the series look like, and how many sermons are there?
- 4. What other projects are in the works?

SPEAKING TOPICS

- 1. 39 years in corporate life and admin as an artist
- 2. Life in Europe, SE Asia and North America
- 3. How long I've been writing and where my stories come from; how do stories influence our opinions and life
- 4. Dogs, nature, and jumping out of airplanes—what I do when I am not writing